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## ANNOUNCEMENT

## THE ART INSTITUTE OF CHICAGO

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EXHIBITIONS, LECTURES, MUSICALES, RECEPTIONS, ETC., FOR THE SEASON OF 1909-10.

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## RECEPTION

The Annual Reception at the opening of the Exhibition of American Oil Paintings and Sculpture will occur Tuesday afternoon, October 19. The exhibition will include a representative collection of contemporary American pictures.

In addition to the important permanent exhibition of pictures and other objects in the museum the following special exhibitions will be held during the season. The exhibitions are usually opened by receptions of greater or less importance.

## EXHIBITIONS

The Saint-Gaudens Exhibition probably will continue until November 10.

October 19 to November 28—Twenty-second Annual Exhibition of American Oil Paintings and Sculpture selected in Europe and America.

November 16 to December 1—Annual Exhibition of China Painting of the Atlan Club of Chicago.

December 7 to December 23—Annual Exhibition of Art Crafts; original designs for decorations, and examples of craftsmanship embodying artistic design.

December 7 to December 26—(1) Special Exhibition of Paintings by two Southwestern Painters, Frank Reaugh and Charles P. Bock.

(2) Special Exhibition of Paintings by Edgar S. Cameron and Marie Gélon Cameron of Chicago.

January 4 to January 30, 1910—(1) Annual Exhibition of works of Artists of Chicago and Vicinity; under the joint management of the Art Institute and the Municipal Art League of Chicago.

(2) Special Exhibition of Paintings by Alfred East, President of the Royal Society of British Artists.

February 8 to February 27—(1) Annual Exhibition of the Society of Western Artists.

(2) Exhibition of Small Bronzes by American Sculptors.

(3) Special Exhibition of Paintings by George M. Haushalter of Boston, illustrating the different methods of Tempera painting.

(4) Exhibition of Photographs; Salon of the Federation of Photographic Societies of America, under the auspices of the Chicago Branch, the Chicago Camera Club.

March 8 to March 27—Annual Exhibition of the Chicago Ceramic Association.

April 5 to April 27—Annual Exhibition of the Chicago Architectural Club.

May 10 to June 12—(1) Annual Exhibition of American Water Colors and Pastels, including the "Rotary Exhibition" of the American Water Color Society.

June 17 to July 17—Annual Exhibition of work of Students of the Art Institute.

## LECTURES IN FULLERTON MEMORIAL HALL

REGULAR TUESDAY AFTERNOON COURSE of Lectures and Musicales for Members and Students. At 4 p. m., unless otherwise stated. The lectures this year will be at intervals of two weeks, except in a few cases.

November 2—Lecture. Mr. Henry Turner Bailey, Editor of the School Arts Book, North Scituate, Mass. "Beauty in Common Things." Illustrated by sketches.

November 9—Orchestral Concert. By members of the Chicago Orchestra.

November 16—Mr. Earl Barnes, Philadelphia; formerly professor of Education in Leland Stanford Junior University: "National Life as seen in National Art." Illustrated by the stereopticon.

November 30 Lecture. Miss Marion Cock, Philadelphia: "Some Greek Shrines; Olympia, Delphi, Eleusis, Athens, Mycenæ, Tiryns, Epidauros and the Island of Crete." Illustrated by the stereopticon.

December 14—Lecture. Walter Sargent, Professor of Education in relation to Fine and Industrial Art, School of Education, University of Chicago; formerly Director of Art Education in the Public Schools of Boston. "The Element of Style in Painting." Illustrated by the stereopticon.

December 21—Orchestral Concert. By members of the Chicago Orchestra.

January 4—Lecture. Mr. George Kriehn, Ph.D., New York. "Titian." Illustrated by the stereopticon.

There will be no lectures between December 21 and January 4. The remainder of the course will be announced in the January Bulletin.

The following courses, regular and special, are open to members and students:

## COURSE ON ARCHITECTURE

William A. Otis, Architect—"The History of Architecture from the Early Christian to the close of the Gothic Period." Eighteen lectures; illustrated by the stereopticon. Monday afternoons at four o'clock. October 25; November 1, 8, 15, 22, 29; December 6, 13, 1909; January 3, 10, 17, 24, 31; February 7, 14, 21, 28; March 7, 1910.

These lectures are part of a course repeated every three years.

## LECTURES UPON THE COLLECTIONS

Lorado Taft, Sculptor—"Sculpture, Ancient and of the Renaissance." Ten lectures; illustrated by the stereopticon and the collections of the Art Institute. Friday afternoons at four o'clock, October 15, 22, 29; November 5, 13, 19, 26; December 3, 10, 17.

These lectures are part of a course repeated every two years.

Prof. Pattison's and Mr. Browne's regular courses upon Decorative Art and upon Painting will be delivered in the winter and spring, and will be fully announced in the January Bulletin.

## SPECIAL LECTURE COURSES

Professor Paul Schulze, Crefeld, Germany—"Textiles and Costume." Five lectures; at four o'clock in the afternoon. Illustrated by the stereopticon.

- (1) October 4, Monday.
- (2) October 6, Wednesday.
- (3) October 8, Friday.
- (4) October 11, Monday.
- (5) October 13, Wednesday.

These lectures will treat of the Development of Costumes and Fashions in Dress, and the Designing of the Silk Goods, Velvets and Brocades used in Costumes from earlier Centuries to our own Times; also of the Silk from the Silk-worm to the finished manufactured Silk Goods.

The presence of so eminent an expert is anticipated with much interest.

Miss May Morris, London, England—"Embroidery and Needlework." Three lectures; Thursday afternoons at 4 o'clock.

- (1) November 4, Mediæval Embroidery.
- (2) November 11, Pageantry and the Masque.
- (3) November 18, Symbols and Patterns.

Professor Edward Howard Griggs, Montclair, N. J.—"Art and the Human Spirit." Three lectures; Thursday afternoons at 4 o'clock.

- (1) January 6—The Expression and Interpretation of Human Life in Art.
- (2) January 13—The Race, the Epoch, and the Individual in Art.
- (3) January 20—The Meaning and Function of Sculpture and Painting.

## THE SCAMMON LECTURES

Mr. Will H. Low, artist and author, New York, will deliver the Scammon Lectures in the spring. (Postponed from last season)—"Gleanings from the Field of Art; Experiences along the Way." Six lectures. The full announcement of dates and special topics will be made in the January Bulletin.

## DRAMATIC ENTERTAINMENTS

The Donald Robertson Company has been granted the use of Fullerton Memorial Hall upon Saturday evenings for thirty weeks, beginning October 16, for the presentation of standard plays. Free to members and patrons. See page 19.

## FRENCH READINGS

The Alliance Française will give French Readings in Fullerton Memorial Hall from 12 to 1 Saturdays, beginning October 23, free to all. During the coming season there will be several talks upon the Naturalists in modern French fiction. Some of the short stories by Flaubert, Zola, de Maupassant and Daudet will be read and discussed. Among the readers will be Madame Helein and Messieurs Louis Mercier, Gaston Arnoult, Henri C. David, Hiram Parker Williamson, Édouard Baillet and Ernest Sicard. These readings form an excellent supplement to the instruction of M. Ernest Sicard in the school of the Art Institute.

## FIELD MUSEUM LECTURES

The Field Museum will give the usual autumn course of nine lectures upon Natural Science and Travel upon Saturday afternoons at 3 o'clock, beginning October 2. For special subjects see page 26.